

5-13-1976

## Spectator 1976-05-13

Editors of The Spectator

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# SEATTLE Spectator UNIVERSITY

Vol. XLIV, No. 27

Thursday, May 13, 1976, Seattle, Washington

## Fewer Jesuits on faculties

by Joe Guppy

A decreasing number of Jesuits in education will result in an increase in lay faculty at Jesuit Universities, said James Meehan, S.J., provincial assistant for education in Oregon province, in an interview yesterday.

Meehan, 47, was on campus for an annual visit to interview Jesuits and lay faculty about educational goals and problems. Meehan has been here a week and will leave tomorrow.

**THE INCREASE** in lay faculty is not in itself a problem, he said. The major problem is financial.

"The main problem today is not whether the laity can replace Jesuits—I have complete confidence in the laity—but whether the American public will support private education," he said.

Meehan said he would not object to a lay Jesuit University president. There are lay persons in all levels of administration at Jesuit high schools, he explained. Most Jesuit universities, however, have statutes prohibiting lay presidents, he said.

An increase in laity is compatible with the directives of Vatican II, he said.

**"THE LAITY** belongs in the university by right and our province has a positive attitude toward that," he said.

Meehan said that he would

rather see Jesuits in jobs they are qualified for and want to do than to feel pressured into positions.

All current Jesuit presidents are qualified, he added.

Jesuits generally prefer teaching to administration, Meehan said.

"Jesuits are more attracted to teaching than to administration. We are trying to make them understand the apostolate of administration," he said.

**NEXT TO FINANCES**, the major problem of the Jesuit educational system is "presenting an integrated liberal education," he said. The Matteo Ricci program with Seattle Prep and S.U. could lead the way in education, he said.

The Jesuits are in a "unique position" because high schools and colleges in the same city have an opportunity to cooperate on programs, Meehan said.

"That college and high school educators could sit down as peers and plan the Matteo Ricci program is something that many would have said was impossible," he said.

Some day Gonzaga University and Gonzaga Prep high school may collaborate on a program similar to Matteo Ricci. If that happens, the two programs could exchange teachers and students, he said.

**MEEHAN CALLED** for

greater cooperation and contact between Jesuit institutions.

"I regret that Jesuit schools are frequently boxed into their independence and cannot profit by the opportunities for integration," he said.

Meehan said many people have an "illusion" that Jesuit universities are tightly connected. The illusion is similar to the feeling that all Catholic parishes are run by some national organization. Actually parishes and universities are separate entities, he said.

"We have to overcome our provincialism," Meehan concluded. "The Jesuit ideal is that he joins the Society of Jesus, a world-wide organization. In practice, however, it is often that he joins one province or, worse yet, one institution."

## Hackett receives award

Mike Hackett, political science major from Phoenix, Ariz., is the 1976 recipient of the Richard P. Hickey Award.

The award, based on academic competence and overall contribution to S.U., is given to an outstanding graduating senior in the College of Arts and Sciences. Recipients are selected from submitted nominees by the Arts and

Sciences chairpersons and program directors.

**HACKETT** has been involved in the fine arts ensemble and Model United Nations. He served as chairman of MUN in 1974-75 academic year, chairman of the ASSU senate finance committee, dorm resident assistant and senior class president.

Hackett will receive the two-volume Compact Edition of the Oxford English Dictionary in recognition of the Hickey award.

He and Jody Harris, general studies major who placed second in the voting, will lead the candidates for baccalaureate degree from the College of Arts and Sciences to the state at commencement.

## Health food: new language for civilization—free diet

by Betsey Barker

For many people a health-food store is akin to a foreign country complete with a new and sometimes baffling language.

Ginseng, leithitin, carob, Kefir. What on earth does it all mean?

The first time I walked into a special-foods store the only words I knew in health-food talk were yogurt, alfalfa sprouts and soybean. Well, it was a start.

**WHAT MAKES** health food unique is that it is free from the evils of modern civilization: refined sugar and flour, chemicals and additives.

You'll find sugar replaced by honey, chocolate replaced by carob powder and salt replaced by sea kelp. You'll also find such delicacies as soybeans, yogurt, yeast flakes, herb teas, seeds, nuts of all kinds, while grain breads, natural juices and even noodles made from Jerusalem artichokes. Health-food stores offer more than vitamin pills.

**MY FIRST** experience with health food was about a year ago. I'll have to admit that in the beginning I felt a bit awkward. That was last year. Today I walk in with the confidence of Euell Gibbons, Adele Davis and Gayelord Hauser all rolled into one. The Seattle area seems to have its share of these stores and I recently visited three of them.

Western Natural Foods is located on Fourth Avenue. Of the three food stores mentioned here, it's the most spacious—reminiscent of a mini supermarket—with an organic produce stand. The help is easily identified by brown-and-orange pantsuits. They are well informed and willing to enlighten a confused customer. Their major problem seems to be keeping the shelves

stocked. Frequently I've been unable to find the same item a second time around.

For large orders they will give you a free copy of their publication *Western Health News* which can offer a newcomer valuable information about health foods and vitamins and many tantalizing recipes.

**PILGRIM'S** Natural Foods on Third Avenue looks quite pleasant. I say looks because that's all it does. The walls are a wonderful pale blue and lovely green ferns hang from the ceiling. Classical music adds to the ethereal atmosphere.

Shopping here should be a beautiful experience. It's not. My third visit was going to be my last, but for the sake of an honest comparison, I decided to give them one more try. They failed—miserably.

The problem is their total indifference toward the customer. Frankly, they could care less. I may be sensitive, but a simple "thank you" means a lot to me. If I don't get one by the third visit I don't bother to go back. Pilgrim's have never given me anything but a blank, cold and unfriendly stare. To Pilgrim's I say no thank you!

**BREWSTER'S** Special Foods on Olive Way was a new experience for me. The store is combined with a restaurant called The Olive Tree. The food section is very small and offers a limited selection of items.

However, they do have some nice little extras. Senior citizens get a five per cent discount which is a friendly gesture. The counters are strewn with helpful and informative literature. I picked up a free vitamin chart on my first visit. They sometimes offer free samples like protein tablets. In addition,



customer credits are given with each purchase. This means that after buying \$80 worth of health food you're entitled to \$8 in merchandise.

Now, \$80 may sound like a lot, but if you shop in a health-food store with any regularity it won't take long to earn the credits. Prices are generally high and do vary between the individual stores.

**FOR NATURADE** Protein Powder, Pilgrim's charged \$5.45 and Western Natural charged \$5.50. Safflower Oil sold for \$1.69 at Pilgrim's, \$1.82 at Western Natural and \$1.95 at Brewster's. A cultured drink called Kefir costs \$1.34 at both Pilgrim's and Western Natural and \$1.35 at Brewster's.

Health foods are worth investigating, if only for your curiosity's sake, but you'd better watch out. You could get hooked on a carob-covered sesame stick if you're not careful.



## No time, no comment, no communications

The Spectator needs to talk to people in the S.U. administration to fulfill its purpose as the University student newspaper.

Certain administration officials, however, give excuses for not commenting to the press and pass the responsibility to others.

**REPORTERS ARE TOLD** that they cannot talk to the official for the next few days because his schedule is booked. Even a few minutes of his time is too much.

Another excuse is that the earliest time for an appointment is next week or the week after. The explanation is that appointments should be made ahead of time.

If a late-breaking story has a deadline that same day it cannot wait for an appointment next week. Moreover, the operation of The Spectator is set up on a weekly basis, rendering early appointments unrealistic.

**THE SPECTATOR HAS** found that those officials who decline comment, avoid interviews or refer the reporter to the S.U. president—who often does not know the specifics of the issue because he is not directly involved—are largely the first to complain that the issue was not put into proper focus in The Spectator. Nevertheless, they continue to block communication.

A newspaper is only as good as its sources. We cannot pull facts from our typewriters. If administration officials cannot handle the responsibility of answering for their actions before the S.U. community, it is truly a close-minded government.

Edmund G. Ryan, S.J., former S.U. president, encouraged an openness between administration and the members of the S.U. community, including students. Now that the presidency has changed, we hope this openness has not changed.

Responsibility to the S.U. community remains essential, regardless of who is president. Communication is important to the students' education at this University as well as to The Spectator; the administration must be responsible enough to uphold its part of that communication.

rod harmon:

## The Carter phenomenon

Everybody's talking about Jimmy Carter. An unknown four months ago, he has virtually sewn up the Democratic presidential nomination.

And as the famous smile beams from every magazine on the newsstand, everybody wants to know: Who is Jimmy Carter?

It seems to me that above all else, Carter is a man who knows exactly what he's doing.

**HE PERCEIVES** the public mood with uncanny precision and he has tailored his image and campaign to best fulfill the desires of the electorate.

Carter has been criticized for not taking a stand on the issues.

Carter identified the real issues in a recent interview with the Associated Press:

"It's not the little ticky individual, compartmentalized interests that concern people when they vote. They're searching for somebody whom they can trust and who cares about them and who's competent."

**SO FAR, HE HAS** been wise to avoid taking any definite stands.

There is no public consensus on what to do about inflation and unemployment. People recognize the tremendous complexity of such problems and they distrust politicians who claim to have a clear-cut solution.

Most people are confused. They want to send someone to Washington whom they can trust to do the best he can, the best anyone can. They don't expect a magician, just someone who will do his best. Jimmy Carter says he will do his best.

**I WATCHED HIM** in an hour-long interview with Bill Moyers last Sunday. The setting was a comfortable Washington living room—close, intimate, subdued. The candidate was in his prime.

He has the most impressive media presence of any politician I have ever seen. Jimmy Carter doesn't just say "trust me." He says it convincingly.

His ability to dissolve a t.v. screen and to establish intimate contact with the viewer is

truly amazing. That ability may well be the key to victory in November.

**AND THEN** there is his faith. American politicians have always considered religion a liability. Carter recognizes that, at least in 1976, it is an asset.

In the Moyers interview, he came across as an articulate, prayerful, humble, non-hypocritical, low-key, non-evangelical Christian.

Carter's religious ideas are simple, but well thought out.

The voters don't have to agree with Carter's Christianity. They just have to believe that his principles derive from something other than political expedience and crass egoism. So far, he has been eminently successful.

**MANY PEOPLE** love and trust Jimmy Carter. But there are many who do not.

Senator McGovern calls him "our Nixon"; former Carter speechwriter Robert Shrum labels him "manipulative and deceitful." Political writer Steven Brill delivers a detailed indictment in the March issue of *Harper's* magazine entitled "Jimmy Carter's Pathetic Lies."

I have great admiration for the man. I give him credit for finding an innovative and refreshing way to come out in favor of motherhood and apple pie. He is the most skillful, perceptive politician in the field.

**BUT I DO** not trust Jimmy Carter. Brill's damning article should be required reading for the '76 election. At one point he writes of Carter:

"His is the most sincerely insincere, politically antipolitical, and slickly unslick campaign of the year. Using an image that is a hybrid of honest, simple Abe Lincoln and charming, idealistic John Kennedy, he has packaged himself to take the idol-seekers for a long ride."

I agree. And I think Jimmy Carter knows exactly what he's doing.

## Letters to the editor

### argument

To the editor:

If I understand the argument in Associate Editor Joe Guppy's feature in last week's Spectator ("Textbooks bad example for good grammar") the conclusion adds up to something like this: Students write sloppy and incoherent papers because they are under the influence of texts with like defects.

Assuming this is a serious article and not one that missed the April Fool edition, I would like to add a few comments.

First, a textbook is a tool, the same as a microscope, a hammer, or a computer. You must be able to use the tool, some are "sharper" or more useful for certain jobs than are others, but it is a lame excuse to blame a poor job on a tool.

Second, the author strikes a point for better literary style in textbooks. I agree with this, but there is also something to be said for content. Ideally books should have both but the notion that a text must titillate in order to educate is a shallow one.

Third, the argument of active vs. passive verbs is like protein vs. starch in the diet. The answer is balance, not total elimination of one or the other. Also, sixteen passive verbs in two pages (1,200 words) is really not too serious a criticism.

Fourth, the case made against the history text (Palmer/Colton) boils down to a rather superficial one. The sentence cited (p. 53) is not the beginning of a paragraph (as implied), is out of context, and is not accurately quoted.

Furthermore, p. 16 which is supposed to provide another example of poor writing style contains a map of Europe. The example is nowhere to be found.

Some texts are obviously better than others, but personally I know of no bad texts in the field of history. But even if bad texts do exist, I find it incredible to believe this would prevent anyone who is sincerely interested from appreciating the Renaissance period. I think this is especially the case when Kenneth Clark's *Civilization* has been on the bestseller list for months.

Sincerely,  
Warren B. Johnson,  
History Department

**Editor's note:** The first example mentioned in paragraph six of this letter is accurately quoted except for a missing comma between two items in a list of words at the end of the sentence. The sentence was criticized for poor structure, not punctuation. The second example is on p. 163, not p. 16. The Spectator regrets these typographical errors.

### correction

A quote in the story, "ROTC to transfer to U.W.?" of last issue's Spectator should have read: "ROTC has problems at S.U. but it is a problem that can be resolved."

The quote read: "... that cannot be resolved."

The Spectator apologizes for the error.

### support

To the editor:

The following students will be making the Spring Search next weekend, May 14-16, at St. Joseph's parish. We ask that the S.U. community give these men and women its spiritual support.

Paul Aaronson  
Brad Adkins  
Roxanne Aubert

Gayle Bison  
Tom Brandes  
Dinah Bussard

Kathy Cesmat  
Rosemarie Chiochio  
Dan Crawford

Leisa Crowe  
Colleen Cughan

Jim Dean  
Vivian Dreves

Scott Faulkhauser  
Jim Ford

Karen Glasscock  
Jeanne Gockel  
Kevin Grady

Mike Hayward  
Steve Hulsman

Tina La Rogue  
Jim Low

Elizabeth Maceri  
Kerry McGillicuddy  
Susan Mitchell

Jean Murphy  
Colleen Rahill

Janet Reed  
Eileen Roux

Anne Sacquitne de Sammy  
Les Sauvage

Narin Srichawla  
Laura Sundberg  
Jim Swindal

Kevin Tarte  
Kim Dawn Ulin

Rafael Valdez  
Shelly Wallace

Larry Walter

Thank you,  
The Search Committee

### The Spectator

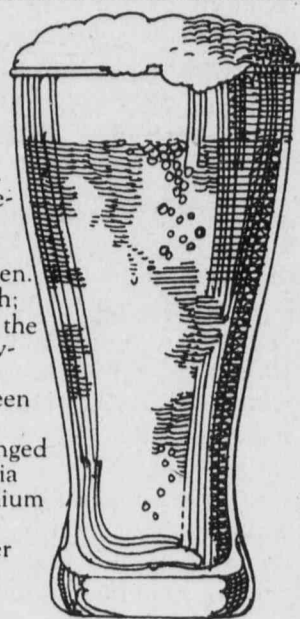
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**G**leaning pillar of constancy in a changing world, the design of the schooner is lost back in the dim past of Scandinavian glass craftsmanship. Until 1895, it remained nameless, when Australian sailors adopted it as the regulation beer quantity for young seamen. (A 3/4 pint mug was too much; a 1/2 pint glass too little.) So the wasp-waist, bottom-heavy taw-glass was christened with the name of a ship midway between a cutter and a frigate.

The schooner hasn't changed a lot. And neither has Olympia Beer. It's still made with premium ingredients and a heritage of brewing experience that never changes. A great beer doesn't change. Olympia never will.

**OLYMPIA**  
Beer doesn't get any better.



Olympia Brewing Company, Olympia, Washington • OLY •



# Job workshop: 'survival course for success'

The Career Planning and Placement Center is having a Sweep Job Finding Workshop. Sponsored by the state interaction group under the Department of Labor, the workshop will be the week of May 17-21.

According to Susan Hunter, director of the center, the workshop is to provide job readiness for spring senior graduates, alumni and community members.

"IT'S FIRST aid for the panicked seniors and alumni. It

also acts as a concentrated survival course for job-market success," Hunter said.

The five-day workshop will cover self-assessment, job market analysis, sources of employment information, effective resume writing and interview skills.

Sweep Job-Finding Workshop is taught by people who know what the job market is, Hunter said.

AL BOWLES, a veteran salesman, and one of the workshop instructors, will concentrate on the need to sell the

personality and to make the most of very positive thing the student has.

Space for the sessions is limited and reservations can be made by calling the Placement

alumni will visit various liberal arts classes.

From noon until 1 p.m., a convocation for jobs in the humanities will be held at the library auditorium and a

and Western Electric.

Students are invited to these free sessions and no prior sign-up is necessary.

## Minority Employment Awareness Day

Minority Employment Awareness Day next Thursday will involve a convocation focusing on minority employment problems and information on Affirmative Action, according to Hunter.

Sponsored by the NBA and the placement office, the session will be from 1-2 p.m. in the library auditorium. After refreshments in the Career Planning and Placement office, a possible field trip will be made to a local business.

Students are invited to attend this free session and no prior sign-up is necessary.

## Kidney Week nets over \$125



—photo by louis coterrell

Kidney Week, the annual fund drive to benefit the Northwest Kidney Center, has netted over \$125 so far this week through activities sponsored by the I.K's.

Fund raisers have included a daily hot dog and lemonade sale and bean-guessing contest 10 a.m. to 1 p.m. on the upper mall. Both will continue through tomorrow.

**PRIZES FOR** the bean-guessing contest include a backpack, tool set, sleeping bag, dinner for two at Gasperetti's and ten pitchers of beer. Winners will be announced at Friday night's '50s dance.

The week will wrap up with the '50s disco dance Friday 9 p.m. to 1 a.m. in the upper Chieftain. Cost is \$1.50, including two refreshments. Music will be provided by Speakerlab.

## Yearbook deliveries

The 1975-76 yearbook will be delivered fall quarter 1976. Seniors who will not be at S.U. next year can have the Aegis mailed free of charge anywhere in the U.S.

Displays with mailing labels to be filled out are located at the Bookstore checkout counter, library checkout desk, second floor; registrar's office, second floor

Pigott; and the Chieftain, first floor.

Non-seniors who want the book mailed can fill out a mailing label in the yearbook office, McCusker 200, at a cost of \$1.25.

Students who have not attended S.U. all three quarters, WSU students, faculty and staff must pay \$2.50 a quarter, also payable at McCusker.

## Liberal Arts

**Employment Awareness Day**  
The office and National Alliance of Business (NBA) is also sponsoring a Liberal Arts Employment Awareness Day Wednesday.

During the day, an eight-man team from the NBA and S.U.

simultaneous convocation for social sciences jobs will be held in Bannon Auditorium.

**ACCORDING** to Hunter both convocations will focus on positive values in a liberal arts education and how a liberal arts student becomes job ready.

Some of the businesses that will attending the Liberal Arts Employment Awareness Day are IBM, Rockwell International

## Senate meeting

# Kalapana, Guard lose money

by Tom Parker

Mark McDonald, Kalapana concert organizer, answered questions before the senate about the success of the concert Monday night.

McDonald said the senate and the activities board will each receive \$345 back. The senate and the activities board each allocated \$500 for the concert.

**JOANNE McKay** said from the responses she got everyone was extremely pleased with the concert and would like to see another one next year. McKay said a few people were upset because the concert started so late and that the group only played for an hour and a half.

She told the senate that S.U. was not cheated because the group only charged \$1,200 for the evening. She said they are playing elsewhere in the city and have been charging \$4,000 for the same amount of time.

The senate then rejected the Colonial Guard's request for \$400. The \$400 was to be spent \$200 for two new uniforms, \$150 for upkeep of the present uniforms and \$50 for incidentals. The senate approved \$150 for upkeep but said the \$400 was not reasonable.

Dr. George Pierce, assistant to the provost gave a report to the senate on University planning. Pierce said "planning is organization for change."

**PIERCE** said there are three steps to University planning. The first step is to determine what the goals of the University should be. He said in order to do this the University is sending out a questionnaire to 250 people on and off campus to get input.

Pierce said once the input is all gathered, the University sets its short-term goals. These objectives will then be turned over to the president and the vice president for their approval.

"The third thing is to have task teams that have been overseeing the projects evaluate the objectives at the end of the year to determine if they have been successful," Pierce said.

**RICH MORSE** asked if S.U. was planning any radical changes.

Pierce said that they want to concentrate on the strengths of the University, not around it. He said the University wants to improve what it has now and move from there.

Joe Straus moved that the committee reports be dispensed with due to the length of the meeting.

The senate then reviewed the political forum constitution. Ellen Cockrill was present to answer questions about the organization. She was asked if the group was planning to ask the senate for money. She said they are going to ask for about \$3,000.

Cockrill told the senate the political forum is hoping to bring speakers on the campus in a series. The senate approved the constitution.

**MIKE HACKETT** brought forth a resolution to have the administration pay for a projector system in Piggot.

Hackett's proposal outlined three reasons for having the system: The University will be able to provide film festivals and such media services that other universities provide; it will en-

courage different academic departments to develop programs to add a new dimension to the educational process; it will be a permanent asset to the surrounding community.

The senate passed the resolution and then selected Hackett and several other senators to present the resolution to William J. Sullivan, S.J., president of S.U.

The senate voted on members of the election board. Joe Straus explained the election board's job is to run the election. The candidates for the board were Cindy Ostalaza, election board coordinator, Joe Straus, and Mark Thomas.

After some debate the senate passed an amendment to the constitution prohibiting the first vice president from holding a position on the election board because the election board coordinator is responsible to the first vice-president.

**MIKE BROWN** said he was willing to take Straus's place. The senate approved all three.

A request for a senior par, was passed. The ASSU will help support the party to be held in Campion Tower.

The senate approved several amendments to the election code. A student may not run for an office if he or she cannot finish because of graduation. The senate shall not extend the deadline for filing for election past three class days prior to the primary.

The next senate meeting will be Monday night in the conference room in the upper Chieftain.





# Questionnaires to help set University goals

A series of questionnaires on 120 University goals will be sent to 500 individuals representing members of the S.U. community between now and July 7, according to Dr. George Pierce, assistant to the provost.

The questionnaires will be sent to students, faculty, administrators, trustees, regents,

parents of students, alumni and business community leaders.

**THE FIRST** questionnaire will be mailed tomorrow and the second to be mailed May 28. A third questionnaire will be mailed possibly June 23.

Survey respondents will number goals in order of priority

and give their personal feelings on questionnaire items.

The planning process will afford the S.U. community members the opportunity to give direct input into the direction the

"The first step in planning is to identify and prioritize institutional goals," he said.

"Goals represent the philosophy of the institution and state the end result of the Univer-

provides accountability to external agencies, is a basis of comparing goals with accomplishments and generally guides the institution in the future.

"Planning is a process of organizing for change, stimulated by a desire for a coherent document on where we are, where we should be and how we can get there," he said.

It initiates community involvement, widens perspectives of the future and brings into question unarticulated institutional assumptions, Pierce added.

## Speakers bureau plans expansion

The speakers bureau has finished a successful year during which it significantly increased S.U.'s community exposure, according to Maria Sullivan, speakers bureau coordinator.

The speakers bureau next year will be expanded from student audiences to a more general-purpose organization. It will provide speakers of interest to

more organizations in the Seattle area.

Topics next year will include general and college-related topics such as student travel and two- or four-year colleges.

For details on the bureau, interested persons should contact Maria Sullivan at 626-5836 or 626-6472 by May 28.

**"The first step in planning is to identify and prioritize institutional goals . . ."**

University will be going in future years, he said.

**"IT ALSO** allows these people to help formulate institutional policy through their participation in the goals identification survey," he said.

A long-range master plan will equip S.U. to meet the challenges and changes of the coming years, he said.

sity's academic and non-academic activities," he added.

A **PLAN**, he continued,

## Please Give The United Way

### Classifieds

#### Wanted

**Wanted:** Babysitter—Occasional hours now, full time end of July through August. Near Volunteer Park. Transportation can be provided. Fee negotiable. Two children and new baby in August. 322-5634 anytime.

#### Miscellaneous

##### STUDENTS

Why cart all your winter collection home for the summer. Bring it to us. Three mos. storage, \$1,250 insurance, only \$39. Call first 284-6000. Active Moving and Storage Agents for Mayflower Pier 91, Bldg. 41 Seattle, Wash. 98101

#### Miscellaneous

**AT STEREO CO-OP**, stereo discounting is the name of our game. If you plan to purchase a stereo system soon, check with us before you buy. We discount all major brands, including those brands which never get discounted anywhere in Seattle. We are celebrating our first successful year in business on Capitol Hill. Remember our name—STEREO CO-OP, 325-0108.

Grad. student at S.U. needs 5 engaged or recently married couples to attend 4 sexuality information sessions for grad. project. Couples will be paid \$17 for full attendance. Call EA 5-1242.

## FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

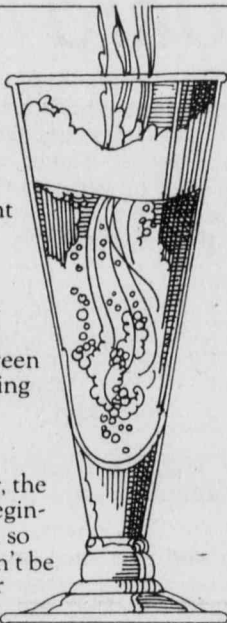
For free information, write to: DRUNK DRIVER, Box 2345 Rockville, Maryland 20852



**T**he right way to pour beer never changes. Since the dawn of organized brewing back in 800 A.D., brewmasters have urged discriminating drinkers to pour straight into the head, and not into a tilted receptacle.

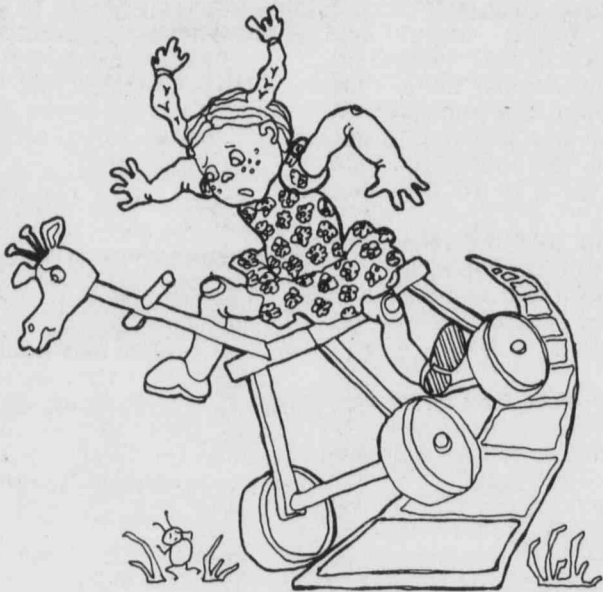
Although blatantly defiant of sacred collegiate tradition, the original method has the meritorious advantage of producing a seal between the head and the drink itself, trapping the carbonation below. The beer doesn't go flat. The method remains true.

When it comes to pouring beer, the brewmasters were right from the beginning. When it came to making beer, so was Oly. Skill and ingenuity just can't be improved upon. Some things never change. Olympia never will.



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Beer doesn't get any better.

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SCIENCE HAS AN ANSWER TO WHY SOME DAYS YOU WILL FALL ON YOUR FACE. BIORHYTHMS!

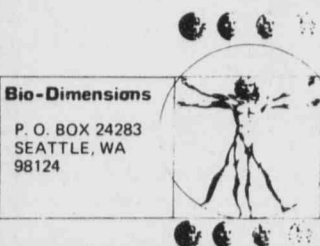
HAVE YOU EVER WONDERED WHY SOME DAYS YOU CAN FEEL ON TOP OF THE WORLD AND OTHER DAYS YOU FEEL LIKE THE WORLD IS ON TOP OF YOU?

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# CURRENT HISTORY



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# job opportunities

## JOB FINDING WORKSHOP

May 17 through 21 inclusive—SWEEP, state-sponsored, free workshop. Sign-up sheet posted in the Career Planning and Placement Office, Bellarmine Room #115.

## JOB OPENINGS

The following jobs are available through the Career Planning and Placement Office, Bellarmine 115.

**PLACEMENT ASSISTANT**, (\$600-\$625 monthly), experience with college work-study programs, some background in teaching and/or counseling, available to work two evening shifts a week, work experience in business or industry, some clerical work, minorities actively encouraged to apply, closing date May 31.

**PSYCHOLOGIST I**, (\$905-\$1,155 monthly), under supervision administers and scores tests, assist as assistant on research project, Master's degree involving major study in psychology, closes May 19.

**PROGRAM ASSISTANT/PURCHASING DEPT.**, (\$619-\$792 monthly), GED certificate and two years full-time clerical experience training including one year budget and/or accounting experience or B.A. degree and nine months budget and/or accounting experience, supervise workstudy employees, closes May 18.

**CAMP COUNSELOR FOR RANCH CAMP** (Salary variable) male 19 or older, starts mid June to September, recreation or P.E. major preferred, summer camp for boys and girls, closing May 21.

**HIGH SCHOOL COUNSELOR**, (salary open) provide counseling and guidance services for students, B.A. with school internship or teaching experience, maintain job placement service, administer and interpret standardized tests, staff and parent consultation, closes May 31.

# Concerto next for composer

by Jean Kohlman

"I started my symphony, 'Expressive Symphony Number 1 in G Minor' as a project in the technique of composition," said Bob Cooper, a sophomore transfer student from Green River Community College.

Cooper, who began composing music as a student of Rene Fabre at Green River is now working under Kevin Waters, S.J., music department.

**HIS SYMPHONY** was played twice during fine arts week held recently. "All I can do is hope that at some future time I can interest someone else in performing it," he said.

People who did hear the piece performed were "responsive to my work and I am hopeful of getting it performed again," he said. "But right now I am in the process of writing a concerto for orchestra and choir."

Cooper hopes to continue on to graduate school and teaching. As stimulating as composition may be, he said, it doesn't pay the rent.

**COOPER** will continue to compose to express himself musically.

"One thing I was trying to get



Bob Cooper

—photo by kevin donohoe

across by writing my symphony is that students in the department can have their music played and someone will remember it.

"The amount of work that goes into composing and the

complete orchestration of the work is a tremendous amount of work, but it also affords tremendous satisfaction," he said.

Cooper lives with his parents and brother in Renton.

# Talk to focus on social work

Social service employers will discuss emergent trends and career possibilities in the human services fields 10 a.m. to noon Tuesday in the A.A. Lemieux Library Auditorium.

The career-planning session

will focus on the specifics of the present job market and projected long-term market trends.

**KAY THODE**, nominee for National Association of Social Work vice president and 1970 recipient of social worker of the year award, will present new directions with the social work

profession. Question-and-answer session will follow.

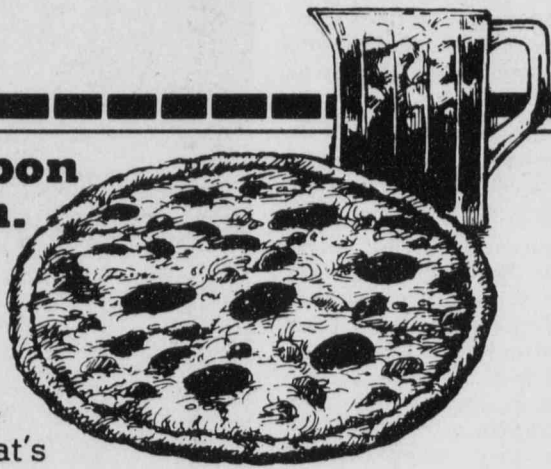
King-Snohomish Manpower, National Association of Social Work and Council of Planning Affiliates will be represented. The session is open to community services majors and other related fields.

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## So Yer Bored . . . films

**Bad News Bears**—Walter Matthau and Tatum O'Neil play baseball in this uneven but fundamentally successful film. Contains coarse language. Quit it, Tatum. At Lewis and Clark 1, Lake City, John Danz and Lynn I.

**Baby Blue Marine**—Documentary explores S.U.'s new Marine ROTC program and shows why it has virtually eliminated disciplinary problems at the child care center. This is my bottle. I will love it deeply and clean it every day. Together we will fight a good fight . . . At Overlake, Aurora, Renton Village, Sno-King and Duwamish.

**Grizzly**—The unexpurgated version of Bad News Bears.

**Inside the Deep Confessions of a Teen-age Student Cheerleading Stewardess Who Hitchhikes and Wants to be a Nurse**—At the Pusycat Art Theater.

**Next Stop, Greenwich Village**—Poignant, touching film about a young man who leaves his own world to check out the hep world of the beatnik in Greenwich Village. Paul Mazursky directs and Lenny Baker stars.

**The Cremators**—Despite new advertising campaign, business mysteriously drops off when the Cremora and Coffee-Mate companies merge.

### t.v.

**Thurs: 9 p.m.**—"The Producers" (11)—Mel Brooks humor. Two men plan their latest production, "Springtime for Hitler," to be biggest bomb in dramatic history, but it accidentally succeeds. Zero Mostel and Gene Wilder star.  
**12:30 a.m.**—"St Valentine's Day Massacre" (7)—Man over-reacts to empty mailbox.

**Fri: 7 p.m.**—NBA playoffs. (7)

**9 p.m.**—"Snows of Kilimanjaro"—Movie version of the famous Ernest Hemingway short story about a dying novelist.

**Sat: 5:30 p.m.**—"What's Cooking" (9)—"I'm sorry, sir, we don't serve Catholics." "That's okay, waitress, I don't eat Catholics."

**10 p.m.**—"Miss USA Pageant" (7)—Bob Barker hosts and Englebert Humperdinck sings. A group of adult women will do silly things for no apparent reason.

**Sun: 6 p.m.**—"Inner Tennis" (9)—Tennis lessons from Tim Galway, author of The Inner Game of Tennis, a Zen approach to the sport.

**Mon: 1 p.m.**—"Only One Day Left Until Tomorrow" (11)—Sounds logical.

**2:15 a.m.**—"The Fuller Brush Man" (7)—Insistent salesman receives more toe bruises than the Joffrey Ballet.

**Tues: 3:30 p.m.**—"The Hustler" (5)—Paul Newman classic about a pool hustler who dreams of beating Minnesota Fats. With George C. Scott, Jackie Gleason and Piper Laurie. (Part I)

**6 p.m.**—"Basketball" (7)—Roundballers vie for NBA championship.

**10 p.m.**—"Soundstage" (9)—The Bee Gees and Yvonne Elliman, of Jesus Christ Superstar, perform.

**Wed: 3:30 p.m.**—"The Hustler" (5)—Part II.

**11:30 p.m.**—"Satan's Triangle" (4)—Gullible orchestra leader gives small job to long-tailed, red-suited man who says he's a reformed convict.

**2 a.m.**—"Strangers When We Met" (7)—Sounds logical.

### miscellaneous

**Miss Washington State Teenage Beauty Pageant**—8 p.m., Seattle Center.

**Robin Trower, Steve Marriot**—The former Procal Harem guitarist, now a rocker in his own right, and the former lead singer for Humble Pie should rip up the Arena for two shows, May 13 and 16.

**Joffrey Ballet**—Not "Soul Train" but plenty of body and hip movement. At the Opera House, May 18, 19, 20 and 21.

## GOING TO SUMMER SCHOOL? LOOKING FOR AN INTERESTING COURSE?

INTRODUCTION  
TO CHINESE PHILOSOPHY  
by Andrew Cheang, Ph.D.

A survey of Chinese Philosophers from Confucius (500 B.C.) to Mao Tse-Tung

# Greenwich only transitory

by Jean Kohlman

In the film, "Next Stop, Greenwich Village," the viewer becomes acutely aware that Greenwich Village is only the next stop and not the last.

Larry Lupinski, played by Lenny Barker, is the main character and the transitory period he spends in the village provides a delightful experience.

**THE STORY** has a dual theme: cutting of the silver cord between mother and son and development of relationships beyond the family circle.

The film opens with Larry packing a dilapidated suitcase for the short trip from Brooklyn to the sophisticated Greenwich Village of 1953. The distance is irrelevant yet significant. He is leaving his father and mother for a lifestyle that is difficult for them to comprehend.

Paul Mazursky wrote and directed this tale with warmth and wit. In less sensitive hands, it

could have been another hackneyed version of a well-worn plot. But he gives us humor and poignancy. We can only conjecture he is reliving his own past.

**BAKER** as the aspiring young actor is so convincing that it is inconceivable that stardom would ever come within his grasp. He is gawky, homely and over-protected. When he dons an artist's beret, he is pathetic if not ludicrous.

Larry's fumbling sexual relationship with his girl friend, played by Ellen Greene, is both hilarious and touching.

He immediately makes friends with the village's poets, artists, actors and assorted "hangers-on."

They include an angry young poet, played by Christopher Walken; Alice, played by Lois Smith, who frequently threatens suicide and to everyone amazement, eventually succeeds; and

Antonio Fargas as a flamboyant but tragic black homosexual. The parts are well cast and are memorable inhabitants of his temporary world.

**SHELLEY WINTER'S** superb overstatement or Larry's Jewish mama should add another Oscar to her collection. Combined with Baker's performance as her guilt-ridden but determined son, her interpretation is near perfection in their interaction in the eternal familial struggle.

From the untimely visits by Mom and Mom-dominated Pop who drop in from time to time because they "just happen to be in the neighborhood,"—to the chagrin and embarrassment of their son—and to the eventual call from Hollywood and stardom, Greenwich Village is a brief but enjoyable stop.

"Next Stop, Greenwich Village" is playing at the Varsity Theatre.

## Virgil Fox's Bach 'excellent'

by Joe Guppy

The rich sounds of Bach and several other classical composers swooped, rolled and stole around the Opera House at Virgil Fox's "Heavy Organ" concert Monday night.

The music was varied and the musicianship was excellent.

**IN PREVIOUS** Seattle appearances, Fox, billed as an "evangelist for Bach," has played almost exclusively the works of that composer. This time, though, almost half of the two hour and 45 minute performance featured music by other composers and a powerful piece by Franz Liszt almost stole the show from Bach.

The concert opened with a rafter-raising piece by Mozart. The sound was full and loud, a hint of things to come.

It was followed by a pretty pastoral by Bach, "Sheep May Safely Graze." The piece had a beautiful melody, but it was played too softly, a problem that plagued most of the quieter works. One had to strain to hear from the second balcony and crowd noises became noticeable and irritating.

**THERE WERE** no printed programs for the concert and this was a major drawback. Fox gave the introductions and titles from a microphone on the stage. Often the titles went by too quickly or were not given at all.

Following the pastoral, Fox played two pieces by Bach and the Liszt work straight through to intermission.

**FOX**, an evangelist for Christ as well as Bach, discussed the religious significance of the pieces before playing them. Bach was not afraid of death, he said, and "All Men Must Die" is a gentle cradle song.

Fox wrapped up the first set with the Liszt work, an incredibly intense and powerful piece. One felt the power of Fox's \$50,000 organ. The piece built up with a series of broken octaves and rose to a blasting finale.

After intermission, Fox brought the crowd to life with the Toccata and Fugue in D Minor, perhaps Bach's most well-known work. With the stage in total darkness, Fox hit the fugue's first three notes, the spotlights came on and the crowd roared in approval. Fox's rendition of this old standard was excellent.

**THEN CAME** two "surprises," a snappy, humorous version of Scott Joplin's "The

Entertainer" and "Claire de Lune" by Claude Debussy, a sleepy, mellow piece.

Fox called Scott Joplin a "grandson of Bach, because anyone with such a sense of rhythm must be related."

The final scheduled number, before his five encores, was Symphony in F Sharp Minor by Cesar Franck. This piece contained a gorgeous melody, but its alleged beauty and intensity were built up too much in Fox's introduction and the work was thus somewhat disappointing.

**FOR HIS** encores, Fox did four Bach works and an all-pedal piece derived from a Bach fugue. By this time, Fox did not even bother to step up to the microphone for introductions; he simply shouted the names of the pieces out to the crowd.

Two of the fugues were foot-

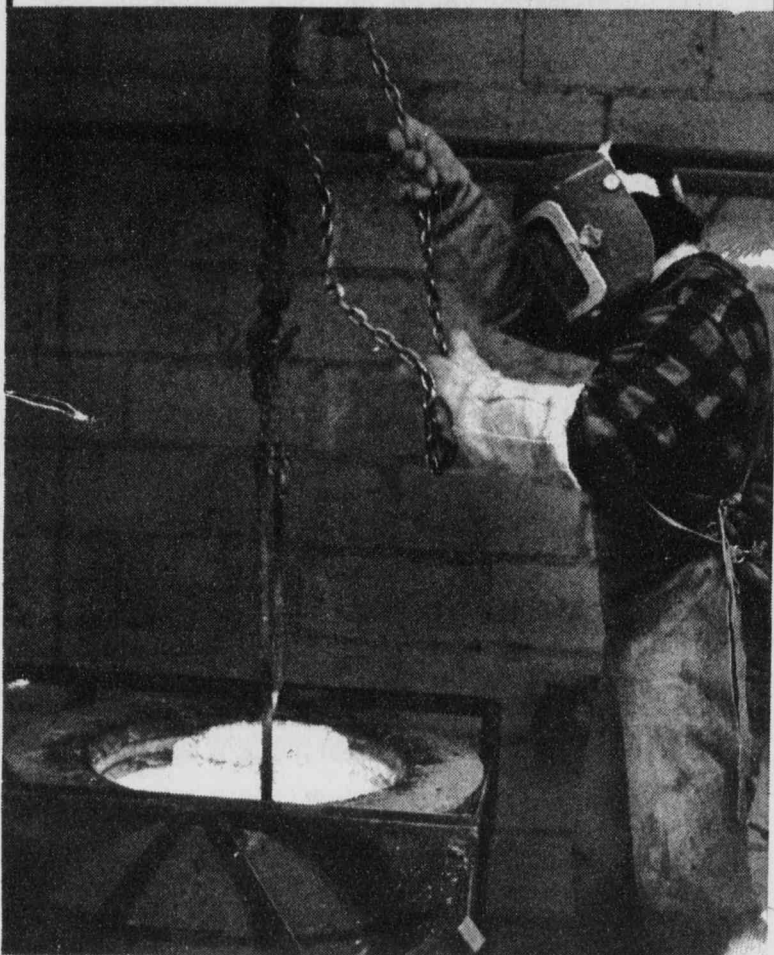
stompers, one of which was the Toccata and Fugue in F Major. At one point, Fox dared the audience to dance in the aisles.

The all-pedal piece was unusual and entertaining and Fox demonstrated his dazzling foot work.

With Fox was David Snyder's Revelation Lights, a gimmick that has become dated. The light show was fine for attracting attention when Fox was playing to rock audiences in the early '70s, but rock concert light shows are so sophisticated today—complete with laser beams—that Snyder's work seems weak and superfluous. Fox's music can stand by itself.

Though the formality of a printed program was missed, Fox's informal attitude is just what classical music needs to boost its popularity. Fox enjoys what he plays and makes it fun.

## Student sculptures cast in bronze



—photo by Steve Cella

**MARVIN HERARD**, art professor, bronze casts student sculptures in the S.U. foundry last week. Phil Levine, well-known Northwest sculptor, assisted in the casting. According to Herard "everything was successful."



# Women spikers in AIAW

Jeanine Shepherd, Liane Swegle and Terrie Winney will participate in the AIAW championships this weekend at Kansas State University.

Swegle, senior nursing student, finished in fifth place in the 800 meter dash at the West Coast Regionals last weekend in Fresno.

She turned in a 2:04.3 time beating her own record by two seconds. Cindy Poor finished first with 2:03.0, Ruth Kleinsasser, second, with 2:03.07, Cathy Weston, third, with 2:04.0 and Francie Larrieu, fourth, with 2:04.1. All top six runners were within two seconds of each other.

"**SWEGLE JUST** missed the Olympic qualifying time by four tenths of a second," Coach Roger Hansen said. "She'll undoubtedly make the Olympic time."

The meet will be Swegle's last. Jeanine Shepherd, freshman P.E. major, will be running the hurdles at the AIAW meet.

Shepherd who has been running seriously for four years said she has always been into sports.

She ran CYO track from the fourth to the eighth grade but then didn't consider the running seriously.

**IN HER** sophomore year at Mercer Island High School, she turned out for track for other activities. Her first year she remained a high jumper. She moved on to the hurdles and penathalon in her junior year. She received her early technique coaching from Faye Haas at her high school also Mike Strong of the Mercer Island Gazelles.

Senior year she placed second



—photo by kevin donohoe

**LEFT TO RIGHT:** Jeanine Shepherd, Liane Swegle, Terrie Winney.

in the girl's pentathalon. This qualified her to compete in a meet against the Russian junior team in Texas last summer.

This year, Shepherd has been plagued by a variety of injuries.

November, she tore ligaments in her left ankle while working out, putting her out of action for two months. This injury was followed by a sprained ankle and tendonitis in her knee. She said she feels these injuries have set her back four months in her training.

**CONCERNING** her goals for the upcoming nationals, she said, "It's been tough because I've had to cram four months of training into one. I hope to run under 14 flat and hopefully make the Olympic Trials." Shepherds' best time in the hurdles is 13.8.

Winney, freshman P.E. major from Edmonds, Wash., will be

running the 800 and the mile in the AIAW meet.

She began running in the ninth grade after playing basketball because it was mandatory to also turn out for track. She ran sprints in her sophomore and junior year.

**WINNEY** said her first year of serious running was last year when she began to run half and full miles.

Her best time in the mile is around five minutes, she said.

All three girls said they feel their social life is somewhat restricted due to working out seven days a week. But they still manage to catch parties here and there.

The AIAW meet is one of the most important meets of the year because it is one all three have trained for.

## Netters tie, dump Dogs

The S.U. men's tennis team tied the University of Oregon and beat the U.W. last weekend at a special three-way match held in Oregon.

S.U. and the University of Oregon compiled a team score of 12 points. U.W. finished third with eight points.

The Chieftains close the season tomorrow and Saturday in the First Annual Northwest Collegiate Championships hosted by the U.W. S.U., WSU, U.W. and the University of Oregon will participate in this meet.

## Women to regionals

Medrice Coluccio and Sarah Dawson, members of the S.U. women's tennis team, qualified for the state regionals at the preliminary trials at PLU last weekend.

Coluccio and Dawson will compete at WSU for the state tournament.

Coluccio, seeded number two, scored a victory in the second round, 4-6, 6-3, 6-8, however, fell to Sue Goesling, U.W., 6-1, 6-3, in the finals.

**IN NUMBER** two singles, Dawson, S.U., won over UPS, 6-2, 6-4, in the second round but fell at the hands of PLU, 6-2, 6-4.

In number one doubles, Coluccio-Dawson, defeated Gardiner-Tilson, UPS, 6-4, 6-4, in the second round. Coluccio-Dawson, however, lost by forfeit in the finals to Schulten-Goesling, U.W.

"Medrice's only defeats this year have been to Goesling of U.W.," Coach Mike Pagan said. "If she gets a real good draw, she will be in the finals, same as in doubles with Medrice and Sarah (Dawson)."

## Curtis' Corner

This column is not meant as an attack on an individual for being a bad person. I know nothing about what this man is like off the field. This column deals exclusively with his job as an umpire. For this reason, he will not be named.

• An untimely development last week permeated the S.U. intramural softball scene. The season is now almost three quarters finished, and until last week, had been running well, despite sporadic weather.

Suddenly a new umpire appears out of nowhere, and decides to become the Emmett Ashford of intramural softball. Up to that point, Umpires Brian Healey and Brian Hanley had been doing a fine job calling balls and strikes and no major problems came up. Any controversial call was handled with authority and good sense.

The first game I saw him work was as a spectator, where he made at least two very poor and questionable calls. In between, when a runner was thrown out at first base, he'd jump into the air, and scream "YOU'RE OUT" at the top of his lungs, finishing with a flourish.

This is all fine and dandy, but on a close play at first, a runner doesn't want to see an umpire perform a call, he just wants to see him make it. Screaming and jumping around has the same lingering effect as a knee to the groin. Who needs it?

**THE NEXT TIME** I saw him work was as a participant. Early in the game, he made a poor call at first base and was overruled by the plate umpire.

Later in the game he made another poor call. While the team that had been wronged harrassed him from the dugout, he turned to anyone who would listen and said, "I love it." He made his point at least three times. Great, the guy loves to make bad calls, do a ballet leap, scream "YOU'RE OUT" and then listen to the verbal abuse.

His next move, however, was unpardonable by any umpire at anytime. I was the batter, got a hit to right and made it to third. After the ball was thrown in, I was called out for missing first base.

I was sure I'd hit the base and protested vehemently. It turned out, after the game, I was told by two persons that I had missed the base.

**HOWEVER, ONE PERSON** related this: After I had rounded first base, the first baseman looked at the spot where I had stepped, then up at the umpire.

"Did you see that?" the ump asks the first baseman.

"Yeah" says the first baseman.

For the rest of the play the two stood together and wished out loud that the play would finish so they could call me out.

I find it extremely hard to believe that it says in the rulebook an umpire should ask a ballplayer if another player misses the base. I still can't believe that this man could do that. Is it fair? Is it right? Is it objective? Is it impartial? Is it consistent with his other calls?

I say no, and an umpire should possess at least one of these qualities. This man has none, and he doesn't have a great eye either.

What is needed on the field is a good, solid, impartial and fair umpire, not a man who seems more concerned with putting on a show or winning an Oscar than doing his job.

## Ervin, Evans to S.U.

by Chuck Curtis

Two blue-chip basketball prospects have signed letters of intent to enroll at S.U. this fall, according to Coach Bill O'Connor. They are Carl Ervin, a 6 foot 1 guard from Seattle's Cleveland High School and Charlie Evans, a 6 foot 7, 190 pound forward from Harbor Junior College in Los Angeles.

Ervin is "going to be a very excellent college basketball player. His ball-handling is outstanding and he should fit in very well with our team concept of play. In fact, his team play is one of his most outstanding assets," O'Connor said.

**AT CLEVELAND** Ervin averaged 13.8 points per game in helping the Eagles to the state championship his senior year.

In the state tourney he also set the all-time assist record, notching 35 in the four games and dishing out 16 in one game alone to set another record.

Concerning his choice of S.U., Ervin said, "I like the coaching

staff, and that's where I think I'll be happy. I like the type of ball S.U. plays, and they've shown an interest in me over the years."

**EVANS**, the other prospect, last year led his squad to the California State Junior College championship. Evans also was named the tournament's most valuable player. Last season Evans led his team in scoring, rebounding and assists, with 24, 13 and 4 respectively. Evans also was named league most valuable player.

"Charlie (Evans) is a very good ballplayer; he has a great future at S.U. He should definitely help our frontline," O'Connor said.

Concerning the possibility of signing either Jawann Oldham or James Woods, two nationally sought players, O'Connor said he wasn't sure about either one, although added he would like to have Oldham select S.U. Oldham has narrowed his choice of schools of USC and S.U. He is expected to announce his intentions soon.

## intramurals

Results:  
May 4

Heimskringla over AFUT, 12-4

A Phi O's over IK's, 6-5

Fathers Daughters over Parking Lot Gang, 13-6

May 6

I Kai Ka over Dirty Mothers, 12-2

Heimskringla over Droogs, 10-5

Yellow Zonkers over SunBeare, 16-15

May 10

AFUT over Herpies, 23-14

Dirty Mothers over Parking Lot Gang, 15-11

Army over Aliis, 14-4

Upcoming Games

Tonight

6 p.m. Herpes vs. Droogs

7:15 p.m. Aliis vs.

Heimskringla

8:30 p.m. Yellow Zonkers vs.

Tallywackers

Monday

6 p.m. Ik's vs. AFUT

7:15 p.m. Dirty Mothers vs.

Fathers Daughters

8:30 p.m. P.P's vs. A Phi O's

Tuesday

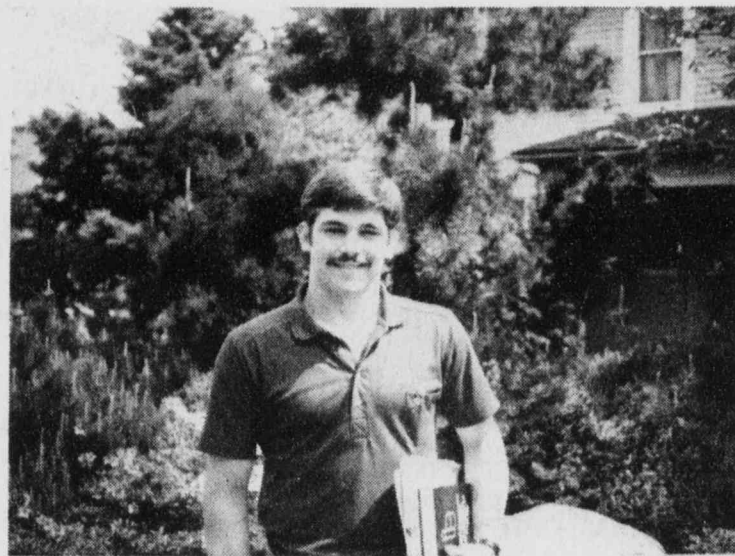
6 p.m. Droogs vs. AFUT

7:15 p.m. Parking Lot Gang

vs. I Kai Ka.

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# S.U. journalists evaluate East from motor home

by Terrence Gaffney

The journalism department's 1976 Bicentennial and Counter Horace Greeley study tour makes its way to Massachusetts and Washington, D.C. with about 10 S.U. students and John R. Talevich, journalism department chairman.

Their classroom for the quarter is a 1976 Ford Condor 27-foot motor home. The group left Seattle at 7 a.m. April 3.

This is the first in a series of reports on the group's travels.

Boston, named after St. Butolph, is a strange place.

It is one of America's costliest cities to live in, outside of Anchorage. The only Dutch thing about Boston is the land reclaimed from the sea.

Boston College's football stadium is built on a reclaimed reservoir. In 1957, field goals in intercollegiate football games occasionally landed in the water outside the stadium.

**THE COLLEGE** students claim to study hard. If partying is a barometer of studious intensity, the students must study hard because they party ferociously.

The Bicentennial and media visits in Boston were satisfactory.

John Harris, a Bicentennial series writer for the *Boston Globe*, spent an hour explaining Revolutionary War developments near Boston.

A **BOSTON** exhibition at Haymarket Square has films, reader boards and computerized information about Revolutionary period Boston. Each visitor answers five political and military questions according to how he may have reacted at that time. Answers are tabulated and the visitor is given

the name of a Revolutionary-period Bostonian with similar beliefs.

The *Christian Science Monitor* gave an interesting hour-and-a-half talk. It claims to hold back on articles of scandalous content and that politicians are more willing to talk to a Christian newsman.

Boston is a great Bicentennial town. One of the most beautiful visits was the suburban battlefield of Concord. Philadelphia's Bicentennial events are usually government sponsored, under the National Park Service.

nial, because traffic is already a nightmare there.

The low point of our Washington media visits was the *Washington Post*. We simply received a plant tour. We hoped to talk to editors or reporters.

The *Washington Star* was an interesting visit. It was the first paper to admit financial crisis. We learned the paper lost a million dollars a month last year.

AN ATTEMPT to overcome the financial

**"In some ways our nation's capital is playing down the Bicentennial because traffic is already a nightmare there."**

However, the privately sponsored Boston events were better; they had more creativity.

**PHILADELPHIA** has three daily newspapers: the *Daily News*, the *Inquirer*, and the *Bulletin*.

The *Bulletin* seemed stuffy. When we asked about job opportunities, it expressed a preference for those with general journalism training before specialization.

The *Inquirer* is not hiring. We didn't visit the *Daily News*.

The *Philadelphia Magazine* editor Alan Halpern said it hires interns for as little as possible: \$100 or \$200 a week. The work is something like slavery, he said.

The *Inquirer* and the *Daily News* are owned by the same company and occupy the same building. They have separate news staffs and try to outscop each other.

**WASHINGTON** has so many routine government buildings that I didn't visit many Bicentennial events. In some ways our nation's capital is playing down the Bicenten-

crisis is a writers-in-residence program. The paper hires a famous novelist for several months to write three columns a week for \$500 monthly. The present writer in residence is Michael Novak, a Catholic author who wrote, *The Ascent of the Mountain, the Flight of the Dove*.

The *National Geographic* was fun. The magazine's Explorer's Hall is a museum containing equipment and mementos of explorers sponsored by the *National Geographic*.

There were artifacts of Admiral Byrd's trek to the South Pole, Jacques Cousteau's early voyages, moon rocks and a perpetual-motion light exhibit.

The editor, Gilbert M. Gosvenor, told the group how the magazine develops its articles months in advance. In 1977, an article on Puget Sound is planned. Robert Redford also will write an article. July 4, a pictorial map of the U.S. will be published. It will be a composite of 6,000 aerial photos.

Next, a report on New York City.

## Larkin to talk on waste



Wayne Larkin

Wayne Larkin, Seattle city councilman, will speak on the Solid Waste Ammonia Project next Tuesday from 11 a.m. to noon in Bannan 501.

Larkin, chairman of the city council utilities committee, is in the process of proposing a money-making alternative to Seattle's garbage problem.

The project initiators say that the Seattle area is running out of garbage land-fill sites. Larkin has proposed that the city contract a semi-private garbage processing plant in the south end of Seattle that would convert solid waste to ammonia. The city would sell the ammonia to a private chemical firm which would then market the ammonia throughout the northwest and United States.

## Spectrum

### TODAY

**Spectator:** 1 p.m. meeting, third floor McCusker. New members welcome.

### TUESDAY

A **Phi O's:** 6:30 p.m. meeting in Alumni House basement.

## What's happening?

... **PERFORMANCES OF S.U.'S PRODUCTION "BAREFOOT IN THE PARK,"** by Neil Simon, have been scheduled for May 20-22 and May 24-26. Curtain time is 8 p.m. For more information call the theater office, 626-6740.

... **FRENCH-IN-FRANCE AND GERMAN-IN-AUSTRIA PROGRAMS** will have an informational meeting for all participants tonight at 7:30 p.m. in the Chieftain lounge. A representative from a local travel bureau will be there to answer questions concerning travel in general. All are welcome, especially those who are planning travels this summer or next year.

... **SECRETARY NEEDED AT CHILD CARE CENTER.** \$2-2.40 per hour. Must be able to type 50 words per minute, answer phone, handle correspondence and help with newsletter. To start immediately. Call Karen Clark at 626-5394.

... **TOM GUNN, FORMER U.W. STUDENT BODY PRESIDENT** will speak on behalf of Jimmy Carter today at 1 p.m. in the library auditorium. Topic of the speech will be "Why Jimmy Carter is going to be your next president and why that's good."

... **WRITER'S CLUB WILL MEET THIS SUNDAY FROM 7 P.M. TO 9 P.M. AT MCCLEAN'S HOUSE,** 1223 20th Ave. E. Refreshments will be served. Rides will leave from Bellarmine at 6:45. For more information call 324-8487.

... **THE ORIENTATION COMMITTEE WILL MEET MONDAY,** at 6 p.m. in the Chieftain conference room. Anyone interested is invited to attend. For more information, call Bill, 626-6330.

... **THERE WILL BE A WOMAN'S SUPPORT GROUP FORMING NEXT WEDNESDAY** at 7:30 p.m. at S.U. Women, particularly single parents and returning students, are invited to attend. The meeting will organize the group. For more information, call Carol McLaughlin, 626-6646.

... **A PUBLIC WORKSHOP ON "ENERGY 1990" WILL BE HELD TODAY, 7-10 P.M. IN THE LIBRARY AUDITORIUM.** Speakers will be Bob Lamson, economist; Len Mandelbaum, Albers school of business, and Joe Rothberg, U.W. physics department. Interested students are invited to attend.

... **A MEN'S RETREAT, WITH PREFERENCE GIVEN TO SENIORS,** will be held May 21-23. For more information contact the campus ministry office.

... **ASSU SIGNUPS FOR SENATE SEATS 9-12** and sophomore, junior and senior class president have been extended until today at 4 p.m. Sign ups are in the ASSU offices, upper Chieftain.

... **PHI BETA WILL HOLD ITS ANNUAL SPRING RECITAL NEXT MONDAY AT 7:30 P.M. IN BUHR HALL.** A wide variety of instrumental and vocal performances by members and students at S.U. will be featured.

... **THERE WILL BE AN ALPHA SIGMA NU PARTY AND MEETING THIS SATURDAY AT GENE ZEISMER'S HOUSE.** Call 776-7773 or 325-0987 for details.

... **AFRICAN LIBERATION DAY WILL BEGIN NEXT SATURDAY AT 6 P.M. IN THE LOWER CHIEFTAIN.** Activities include an African dinner at 6 p.m. and a dance with music provided by Dumi and Mainanzi Ensemble at 8 p.m. Tickets are available at the door. Tickets are \$5 for the dinner and dance and \$3 for the dance only. Refreshments are free. For more information, call 624-4216.

... **THE ANNUAL "ALL SCIENCE PICNIC" WILL BE HELD MAY 22 ON WHIDBEY ISLAND.** The cost will be \$1.75 per person or \$2.75 a couple. Sign up and more information in Bannan 509 or Bannan 303.

... **ADVANCE REGISTRATION FOR SUMMER QUARTER CLOSSES TODAY AND REGULAR REGISTRATION IS ON JUNE 17, 18 AND 21.** Any student who had not registered by today and desires to attend this summer must list his name at the registrar's office by June 11 or there will be no registration materials on June 17, 18 or 21.

... **JOHN SPELLMAN, REPUBLICAN CANDIDATE FOR GOVERNOR,** will speak and answer questions on urban issues facing Seattle next Monday at 11 a.m. in the library auditorium. For more information call Paul Rouht, 822-7059.

... **INTERNATIONAL NIGHT, SPONSORED BY THE S.U. CHOIR,** will feature a variety of songs and dances from different countries. The cost is \$2 per person. For more information call Louis Kelly, 626-6336.